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The Sound Reinforcement Handbook. Paperback – Jan. 1 1988. by Gary Davis (Composer), Ralph Jones (Composer) 4.6 out of 5 stars 198 ratings. See all 3 formats and editions. Hide other formats and editions.

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This handbook is a generalized guide for sound reinforcement, apart from individual operating manuals. The goal was to create a useful reference for anyone who is interested in learning the basics of sound reinforcement.

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suitable for novice to intermediate-level users. "Live Sound Reinforcement" outlines all aspects of P.A. system operation and commonly encountered sound system design concerns.

Live Sound Reinforcement: A Comprehensive Guide to P.A

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Noise Regulations | dcra

Any sound which is loud and raucous or loud and unseemly and unreasonably disturbs the peace and quiet of a reasonable person of ordinary sensibilities in the vicinity thereof, unless the making and continuing of the noise is necessary for the protection or preservation of the health, safety, life, or limb or some person.

District of Columbia Noise Control Act

This book is great for anyone interested in sound reinforcement, or sound in general. Stark starts off with the basics of sound, then covers microphones, smaller scale PA systems, then concert touring systems. His language is easy to understand, and his book provides information on all aspects of live sound, from miking to processing.

Live Sound Reinforcement: Stark: 0082039571072: Books

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