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David Nicholls is Professor of Music at the University of Southampton. Author of *American Experimental Music, 1890-1940* (Cambridge, 1990) and editor of *The Cambridge History of American Music* (Cambridge, 1998) and numerous articles on topics in American music, he has also acted as contributing editor for the reissue of Henry Cowell's *New Musical Resources* (CUP, 1996) and *The Whole World of ...*

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