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Before 9/11, films addressing torture outside of the horror/slasher genre depicted the practice in a variety of forms. In most cases, torture was cast as the act of a desperate and depraved individual, and the viewer was more likely to identify with the victim rather than the torturer. Since the...

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By Marita Gronnvoll, Published on 10/01/13

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Screening torture : media representations of state terror and political domination. [Michael Flynn; Fabiola F Salek;] -- Before 9/11, films outside of the horror/slasher genre that addressed torture depicted the practice in a variety of forms.

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In these films, torture is devoid of any redeeming qualities, represented as an exercise in brutal senselessness carried out by authoritarian regimes and institutions. This volume follows the shift in the representation of torture over the past decade, specifically in documentary, action, and political films.

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