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negotiations between and within temporalities, and the compelling drive to re-make, or re-presence, the past. As such, re-enactments present a number of challenges to traditional understandings of heritage, including taken-for-granted assumptions regarding fixity, conservation, originality, ownership and authenticity.

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Francis Group

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Mads Daugbjerg (Author of Re-Enacting the Past)

Abstract. This article investigates the power of things and materials in the context of historical re-enactment. Based on ethnographic fieldwork among costumed re-enactors reinvigorating the American Civil War, it explores participants' close connections to specific objects and ensembles of objects and the crucial role awarded to 'experience' and 'touch' in this genre of relating to the past.

Patchworking the past: materiality, touch and the ...

Il libro trae ispirazione da uno dei dibattiti più significativi degli ultimi anni, ovvero il ruolo della memoria in relazione al tema del Conflict Heritage. Le tracce dei conflitti bellici

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rappresentano un patrimonio difficile da gestire e a cui

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Historical reenactment is an educational or entertainment activity in which mainly amateur hobbyists and history enthusiasts put on uniforms and follow a plan to recreate aspects of a historical event or period. This may be as narrow as a specific moment from a battle, such as the reenactment of Pickett's Charge presented during the Great Reunion of 1913, or as broad as an entire period, such as Regency reenactment. While historical reenactors are generally amateurs, some participants are member

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Welcome, The Black Heritage Society of Washington State, Inc. was first proposed in 1977 and became incorporated in 1982. Preserving, collecting and sharing the history of African Americans in Washington State are the priorities that shape the BHS mission.

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