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**Hong Kong Cinema Since 1997**

Hong Kong Cinema Since 1997: The Post-Nostalgic Imagination [Lee, V.] on Amazon.com. \*FREE\* shipping on qualifying offers. Hong Kong Cinema Since 1997: The Post-Nostalgic Imagination

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## **Hong Kong Cinema Since 1997: The Post-Nostalgic ...**

Taking as its point of departure the three recurrent themes of nostalgia, memory and local histories, this book is an attempt to map out a new poetics - the 'post-nostalgic imagination' - in Hong Kong cinema in the first decade of

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## **Hong Kong Cinema Since 1997 | SpringerLink**

Hong Kong cinema since 1997.

Photograph: Ten Years film still. Hong Kong cinema since 1997. Douglas Parkes talks to Dr Vivian Lee about the state of local cinema 20 years after the

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handover.

**Hong Kong cinema since 1997 -  
Time Out Hong Kong**

Hong Kong Cinema Since 1997 The Post-  
Nostalgic Imagination. Authors: Lee, V.  
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**Hong Kong Cinema Since 1997 - The**



# Access Free Hong Kong Cinema Since 1997 The Post Nostalgic Imagination **Post-Nostalgic ...**

The change of sovereignty in 1997 marked the end of British colonial rule and the beginning of a new era in the history of Hong Kong. Taking its point of departure from Hong Kong cinema's transition to the post-colonial present, this study traces the form and content of a still evolving mode of cinematic

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imagination in Hong Kong films during the first decade of Chinese rule.

## **Hong Kong cinema since 1997 - CityU Scholars | A Research ...**

2 Hong Kong Cinema Since 1997 that have ravaged the local society since the Asian financial crisis in 1997. The analysis in the following chapters aims

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to identify key features of the post-nostalgic imagination in a range of post-1997 Hong Kong films across different styles and genres, and offer some points of departure for further research.

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This thesis was instigated through a consideration of the views held by many film scholars who predicted that the political handover that took place on the July 1 1997, whereby Hong Kong was returned to the sovereignty of the People's Republic of China (PRC) from British colonial rule, would result in the "end" of Hong Kong cinema. From that

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day onwards, Hong Kong cinema would no longer enjoy its previously unfettered and uninhibited revolutionary creativity and the Hong Kong film ...

## **British Library EThOS: Hong Kong cinema since 1997 : the ...**

2009) and the speculation and opportunism of Hong Kong cinema (Cen,

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2009). Since the mainland alternative versions of many Hong Kong movies are often fragmented in structure, incoherent in plot and in character development, farfetched ... post-1997 Hong Kong cinema with the tendency of shifting emphasis on the mainland

**“One Movie, Two Versions”:**

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## **Post-1997 Hong Kong Cinema in ...**

BY Daryl Chin. Jul 26, 2017. In the first part of a three-part series, we take a look at Hong Kong cinema from the time of the 1997 changeover up to today. *Infernal Affairs*. By the end of the 1960s, Hong Kong's film industry was booming. It had become world renowned for the brashness of its action pictures, created

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with such exuberance and crafted precision.

## **20 Years of Hong Kong Cinema: Part I | China Film Insider**

Despite an industry crisis starting in the mid-1990s and Hong Kong's return to Chinese sovereignty in July 1997, Hong Kong film has retained much of its



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distinctive identity and continues to play a prominent part on the world cinema stage.

## **Cinema of Hong Kong - Wikipedia**

1 However Lee's Hong Kong Cinema Since 1997 is one of the most timely and innovative to date. The book traces 'the post-nostalgic imagination in Hong Kong

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cinema in the first decade of Chinese rule' (p.1) by studying both commercial genres (e.g. horror, action, comedy) and art-house works of veteran and younger filmmakers (e.g. Ann Hui, Wong Kar-wai, Fruit Chan, Peter Chan, Johnnie To, etc.).

**Book Review: Lee, Vivian  
P.Y.(2009), Hong Kong Cinema ...**

# Access Free Hong Kong Cinema Since 1997 The Post Nostalgic Imagination

In 1997, Britain handed Hong Kong back to China in a one-country, two-systems agreement. Learn how Hong Kong has changed since then, including for travelers, and where the city might be headed.

**How Hong Kong has changed since the 1997 handover | CNN Travel**

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Exodus of Britons: The number of British nationals living in Hong Kong has dropped by 85% since 1997, when a large wave of civil servants and expatriates left en masse. Nowadays, Britons no longer enjoy the right to work in Hong Kong without an employment visa. In 2011, there were over 33,000 British nationals living in Hong Kong.

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## **20 Years: How Has Hong Kong Changed Under China?**

The transfer of sovereignty over Hong Kong, commonly known as the handover of Hong Kong (or simply the Handover, also the Return in mainland China), occurred at midnight at the start of 1 July 1997, when the United Kingdom

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ended administration for the colony of Hong Kong and returned control of the territory to China. Hong Kong became a special administrative region and continues to maintain ...

**Handover of Hong Kong - Wikipedia**  
(Quite simply: since the end of the 1940s, there were movie theaters in the

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Chinatown areas in the major cities of the US, Canada, and the UK, and all films produced commercially in Hong Kong would circulate in those theaters; this was a contractual condition, and it precluded any Hong Kong film from getting distribution in any other way.)

## **20 Years of Hong Kong Cinema: Part**

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## II | China Film Insider

The article has been amended to clarify that Hong Kong's mortgage rate hit a high of 11.25 per cent in September 1997 in the 17th paragraph, compared with 9.6 per cent in June the same year ...

**Is Hong Kong heading for biggest**



# Access Free Hong Kong Cinema Since 1997 The Post Nostalgic Imagination **property crash since 1997?**

Euromonitor recently named Hong Kong the world's most visited city for the sixth year in a row: 27.8 million overnight visitors came to the city in 2016. Which is great. But Hong Kong has a lot of hotel rooms, and the recent decline in visitors from the Chinese mainland has led to what the industry calls a 'softening' of

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rates and a decline from the 80-90 per cent occupancy rates that ...

## **Hong Kong's best hotels since 1997 (Part 2) - Discovery**

On July 1, 1997, Tung Chee-Hwa, the first chief executive of Hong Kong, declared, "For the first time in history, we, the people of Hong Kong, will be

# Access Free Hong Kong Cinema Since 1997 The Post Nostalgic Imagination master of our own destiny."

## **The long road: Hong Kong autonomy has been tested since 1997**

Hong Kong was to have been under a "one country, two systems" agreement until 2047, made between Britain and China prior to the handover of the city in

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1997. This allows Hong Kong to enjoy ...

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